In 2015 the series **Algorithmic Regimes** addressed the normative effects of digital control systems through conferences, artist presentations and workshops. It showed the need to develop a wide and transdisciplinary perspective of these topics outside narrow professional circles, and to bring cultural issues to the center of discussion.

Based on this experience, **Painted by Numbers** continues the exploration of algorithmic regulating systems with opening and diversifying formats.

Painted by Numbers interviews experts and scientists from various disciplines as well as artists and activists to enable different and more colorful perspectives of algorithmic realities.

Painted by Numbers addresses the questions of how calculative practices turn into performative technologies of representation. Navigating knowledge maps internalized in self-governing subjects and subjectivities enacted through digital rule systems.

Painted by Numbers conversation modules form a spatial media installation providing an open structure through which participants choose an individual path. Video-screens become part of a mediated network of meta-commentary, both online and offline.

Open discourse spaces built around these elements allow non-linear interaction. A situation-specific setting that offers net discourse and artistic practice, exhibition and discursive media spaces.